### A Thu 28 April: Chair: Levi Roach
- **Transformation**
  - Each paper will be 15-20 minutes followed by c. 10 minutes discussion. If time allows, we will have a final discussion at the end.
- **David Baker**
  - Respondent: Levi Roach
- **Ronnie Phillips**
  - Respondent: Levi Roach
- **Christine Bolze**
  - Respondent: Levi Roach

**Transformation**
- When swords become words: transforming weapons in skaldic poetry.
- Transformation and Exile in *Scéil Tuáin meic Cairill*.
- Transformation from grammatical to natural gender: selected examples on the decline of grammatical gender in Old English.

### B Thu 5 May: Chair: Georgia Henley
- **Translation**
  - 4x15 minutes for each paper, followed by 30min discussion.
- **Silva Nurmin**
  - Respondent: Georgia Henley
- **Natalia Petrovskaia**
  - Respondent: Georgia Henley
- **Sarah Waidler**
  - Respondent: Georgia Henley
- **George Younge**
  - Respondent: Natalia Petrovskaia

**Translation**
- Plurals in translation: *Brut y Brenhinedd* (the medieval Welsh version of Geoffrey of Monmouth).
- Charles the Great and the Idol of Cadiz: Arabic in the Welsh Charlemagne Cycle.
- Latin and Irish Hagiography in Ireland: The Question of Translation.
- Some Canterbury connections in the Old English translation of the Life of Saint Neot.

### C Thu 12 May: Chair: Megan Cavell
- **Connecting the past and future**
  - 4x15 minutes of talk, with each talk followed by 5-6 minutes of questions. We’ll have a chairman (probably) and individual respondents.
- **Ali Bonner**
  - Respondent: Deborah Potts
- **Rosie Marshall**
  - Respondent: David Baker
- **Simon Patterson**
  - Respondent: Vicky Cribb
- **Naomi Bennett**
  - Respondent: Sarah Waidler

**Connecting the past and future**
- Was Patrick influenced by Pelagius?
- The dialogue between archaeology and written sources in Norse Greenland.
- Back to the future: retrospective prophecy in the *Íslendingasögur*.
- Christ before Christmas: Typology in Aelfric’s homilies.

### D Thu 19 May: Chair: Emily Osborne
- **In Difference: Uncovering Meaning through Juxtaposition**
- **Emily Osborne**
  - Respondent: Desirée Goverts
- **Christine Voth**
  - Respondent: Emily Osborne
- **Desiree Goverts**
  - Respondent: Christine Voth

**In Difference: Uncovering Meaning through Juxtaposition**
- How to speak effectively in different situations: juxtaposing various performance contexts of skaldic stanzas.
- The beginning of the *Bórama*: different manuscripts, different versions.

### E Thu 26 May: Chair: Deborah Potts
- **The Seven Deadly Sins**
- **Phil Dunshea**
  - Respondent: Natalia Petrovskaia
- **James Lloyd**
- **Vicky Cribb**
  - Respondent: Simon Patterson
- **Megan Cavell**
  - Respondent: Brittany Schorn

**The Seven Deadly Sins**
- Sin and the Early Medieval Scottish
- Avarice and Anger at Aethelred's Court: The Role
- Sinning in the Secular Sagas.
- Grendel’s Got a Brand New Bag: Monsters and
| Mountains | Reeves in a Palace Revolution | Fashion-Envy in *Beowulf* |