The 20th Cambridge Colloquium in Anglo-Saxon, Norse and Celtic

**COMMEMORATION AND CONTINUITY**

9th February 2019
Faculty of English, 9 West Road, Cambridge, CB3 9DP

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**Glenn Cahilly-Bretzin** (University of Oxford)
- Differing Focuses of Commemoration in Felix’s *Vita S. Guthlac* and the Old English Prose *Life of Guthlac*

**James Miller** (University of Cambridge)
- A Tale of Two Houses: Creation of Continuity in the Ninth-Century Hagiography of Léhon and Redon Abbeys

**Meg Hyland** (University of Edinburgh)
- Cross Slabs, Cists and *Cill*-Names: The Early Medieval Church in East Neuk of Fife

**Brigid Ehrmantraut** (University of Cambridge)
- *In similitudinem fertae*: Mythologization of Burial Mounds in Early Medieval Irish and Hiberno-Latin Literature

**Eleonora Pancetti** (University of Iceland)
- Notes on the Etymology of *Sorg* and *Harmr* in the Germanic Languages

**Thomas Matthews Boehmer** (University of Cambridge)
- Dorchester-on-Thames: Continuities within the Historical Landscape
13.15-14.15  Lunch

14.15-15.15  Keynote Address

Professor Karl G. Johansson (University of Oslo)
Modes of Commemoration. Latinity, the Vernacular and the Appropriation of Identity

15.15-15.45  Tea

15.45-17.15  Session Three

Eleanor Smith (University of Cambridge)
Penn a borthaf am parthes: The Subversion of Mourning in Medieval Welsh englyn Poetry

Lee Colwill (University of Cambridge)
Poetic Mentalities: Rímur Poets vs. the Maiden-King

Bob van Strijen (University of Iceland/University of Oslo)
Continuity and Ideology in the Works of Jan de Vries (1890-1964)

Delegates are invited to join us at The Granta on Newnham Road after the last session. The dinner will be held at Selwyn College, starting with a sherry reception in the New SCR at 18.45.