

**PERFORMANCE & PERCEPTION**

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10<sup>th</sup> February 2018  
Faculty of English, West Road, Cambridge CB3 9DP

**Programme**

- 9.15–9.40            Registration  
9.40–9.45            Opening remarks  
9.45–11.15          Session One – Encoding Performance

**Lars Nooij** (Maynooth University)  
A Pocket Missal and its Priest in Early Ninth Century Ireland

**James McIntosh** (University of Cambridge)  
Performance versus Providence: Anglo-Saxon Perceptions of Salvation  
and the Legend of Saint Eustace

**Kathryn Haley-Halinski** (University of Cambridge)  
The Oars of the Eagle are Feathers: Skaldic Practice and Perception  
Beyond Performance

- 11.15–11.45          Tea  
11.45–13.15          Session Two – Performance in Practice

**Bianca Patria** (University of Oslo)  
Quotations with a Twist: Verbal Echoes and the Kenning System

**Ellen Ganly** (Maynooth University)  
Defining the Patronage of an Early Irish Saint: Performing the Death of St.  
Abbán

**Steven Breeze** (Birkbeck, University of London)  
Greeting the Harp: Instrumental Anthropomorphisms in the Anglo-Saxon  
Cultural Imagination

- 13.15–14.15          Lunch  
14.15–15.15          Keynote Address

**Prof. Ruairí Ó hUiginn** (Dublin Institute for Advanced Studies)  
In Song and in Story: Medieval Irish Literature in Performance and  
Presentation

15.15–15.45            Tea

15.45–17.15            Session Three – Perceiving the Periphery

**Joseph McCarthy** (University of Cambridge)  
Curing Crime: Disease, Penitentials and Legal Texts

**Kayla Kemhadjian** (University of Nottingham)  
Perceiving the ‘Monstrous’ in The Nowell Codex

**Caitlin Ellis** (University of Cambridge)  
Perceptions of the Slave Trade in Britain and Ireland: ‘Celtic’ and ‘Viking’  
Stereotypes

Delegates are invited to join us at the Granta pub on Newnham Road after the last session. The dinner will be held at Newnham College, starting with a wine reception in the dining hall at 18.45.