



9:25

Opening Remarks

9:30

Session 1

Reading Servius in the Early Medieval Period

Pau Blanco Ríos, Newnham, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge

When Queen Glede Became Glad:

Accidental Fabrication or Deliberate Editorial Choice?

Piergiorgio Consagra, Háskóli Íslands, University of Iceland

Adapting Grief in Early Medieval England

Abigail Greaves, University of Nottingham

11:00

Tea Break

11:30

Session 2

Fabricating History, Creating Facts: Critical Responses to Lebor Gabála Éirenn and Geoffrey of Monmouth's De Gestis Britonum

Jenyth Evans, St Edmund Hall, Oxford

'Free Real Estate? Fremund's Family Tree in the Fourteenth Century'.

Eleanor Smith, Peterhouse, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge

Ambiguity, Infidelity, and the Doctrine of the Eucharist: Ælfric's Sermo de Sacrificio in Die Pascae and Allegations of Norman Fabrication

Ellen Gallimore, University of York

1:00

Lunch

2:00

Keynote Lecture:

"Now, What I Want Is Facts": Deconstructing and Reconstructing the Career of Archbishop Wulfstan II of York

Catherine Cubitt FRHS FSA, University of East Anglia

Professor Emerita of Medieval History

President of the Ecclesiastical History Society

3:00

Tea Break

3:30

Session 3

Jens, Hans, Jakob and Sigurðr: Faroese Oral Literature, Factitious Heritage, and Medievalisms

Colin Fisher, Háskóli Íslands, University of Iceland

Facts and Filíocht. Poetry and the Creation of Historical 'Truth' in Early Modern Ireland

Emmet de Barra, Trinity College Dublin

Religious Medievalism in Frances Burney's Edwy and Elgiva

Kirsten Ogilby, Copenhagen University

5:00

Closing Remarks

7:30

Dinner

