9:25
Opening Remarks

9:30
Session 1
Reading Servius in the Early Medieval Period
Pau Blanco Rios, Newnham, Department of
Anglo-Saxon, Norse & Celtic, University of Cambridge

When Queen Glede Became Glad:
Accidental Fabrication or Deliberate Editorial Choice?
Piergiorgio Consagra, Háskóli Islands, University of Iceland

Adapting Grief in Early Medieval England
Abigail Greeves, University of Nottingham

11:00
Tea Break

11:30
Session 2
Fabricating History, Creating Facts: Critical Responses to Lebor
Gabála Ærenn and Geoffrey of Monmouth's De Gestis Britonum
Jenyth Evans, St Edmund Hall, Oxford

‘Free Real Estate? Fremund’s Family Tree
in the Fourteenth Century’.
Eleanor Smith, Peterhouse, Department of
Anglo-Saxon, Norse & Celtic, University of Cambridge

Ambiguity, Infidelity, and the Doctrine of the Eucharist: Ælfric’s
Sermo de Sacrificio in Die Pascae and Allegations of Norman
Fabrication
Ellen Gallimore, University of York

1:00
Lunch

2:00
Keynote Lecture:
"Now, What I Want Is Facts": Deconstructing and Reconstructing
the Career of Archbishop Wulfstan II of York
Catherine Cubitt FRHS FSA, University of East Anglia
Professor Emerita of Medieval History
President of the Ecclesiastical History Society

3:00
Tea Break

3:30
Session 3
Jens, Hans, Jakob and Sigurðr: Faroese Oral Literature, Factitious
Heritage, and Medievalisms
Colin Fisher, Háskóli Islands, University of Iceland

Facts and Filiocht. Poetry and the Creation of Historical ‘Truth’ in
Early Modern Ireland
Emmet de Barra, Trinity College Dublin

Religious Medievalism in Frances Burney’s Edwy and Elgiva
Kirsten Ogilby, Copenhagen University

5:00
Closing Remarks

7:30
Dinner