The Rise of Fiction in the Long Twelfth-Century

A hybrid conference to mark the conclusion of the Latin Arthurian Literature and the Rise of Fiction project

With keynote papers from Miranda Griffin, Wim Verbaal and Jan Ziolkowski

6-7 December, 2023
Department of ASNC
Faculty of English
Room GR06/07
9 West Road
Cambridge

To register, visit: www.asnc.cam.ac.uk/events/index.htm
CONFERENCE PROGRAMME

6th December (room GR06/7 in the Faculty of English and online)

2.15pm Rosalind Love (University of Cambridge), Welcome and introduction

2.30-3.30pm Wim Verbaal (Ghent University), Non ego sum, quoniam nil fingo, poeta vocandus Truth Besieged by Fiction: The Invention of Literature(s)

3.30-4pm Break

4-6pm Session 1
Máire Ní Mhaonaigh (University of Cambridge), The Development of Fiction in Twelfth- and Thirteenth-Century Ireland: the evidence of 'The Colloquy of the Sages' (Acallam na Senórach)
Ben Guy (University of Cambridge), Twelfth-century Fiction in Welsh? Some Considerations
Max Lauxtermann (University of Oxford; online), The Emergence of Fiction in 11th- and 12th-c. Byzantium

Respondent: Elizabeth Tyler (University of York)

7th December (room GR06/7 in the Faculty of English and online)

9.30-10.30 Miranda Griffin (University of Cambridge), The Lay and the Lake: Emerging Fictions in French and Anglo Norman in the Twelfth century

10.30-11am Break

11-1pm Session 2
Francesco Marzella (University of Cambridge), Arthuriana and Strategies of Fiction
Claudio Lagomarsini (University of Siena), Fiction, Time Manipulation, and the Origins of French Romances
Paul Russell (University of Cambridge), “A gap hard to lament”: the Second Variant Version of Geoffrey’s De gestis Britonum

Respondent: Elizabeth Archibald (Durham University)

Buffet lunch

2.30-3.30pm Jan Ziolkowski (Harvard University; online), Only in Gestes: Why True Lies Rose in the Long Twelfth Century

3.30-4pm Break

4-6pm Session 3
Chiara Staiti (University of L’Aquila), Heinrich von Veldeke’s Aeneis: from Historical Epic to Romance
Rebecca Merkelbach (University of Tübingen), Expanding the Sagaverse: Worldbuilding and Fictionality in Medieval Icelandic Literature
Louise Haywood (University of Cambridge), Discovering Beauty in Early Iberian Vernacular Literature

Respondent: Siân Echard (University of British Columbia; online)