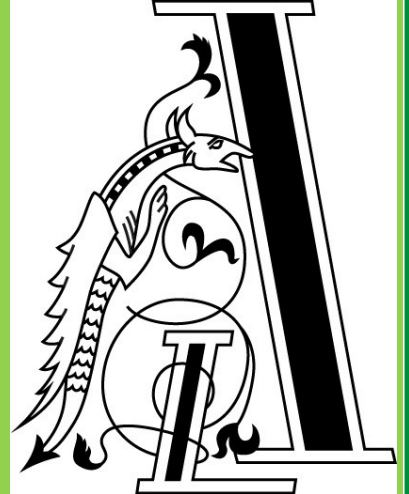


The Rise of Fiction in the Long Twelfth Century

A hybrid conference to mark the conclusion of the *Latin Arthurian Literature and the Rise of Fiction* project



With keynote papers from
Miranda Griffin, Wim Verbaal
and Jan Ziolkowski



6-7 December, 2023
Department of ASNC
Faculty of English
Room GR06/07
9 West Road
Cambridge

To register, visit:
[www.asnc.cam.ac.uk/
events/index.htm](http://www.asnc.cam.ac.uk/events/index.htm)

CONFERENCE PROGRAMME

6th December (room GR06/7 in the Faculty of English and online)

2.15pm Rosalind Love (University of Cambridge), Welcome and introduction

2.30-3.30pm Wim Verbaal (Ghent University), *Non ego sum, quoniam nil fingo, poeta vocandus Truth Besieged by Fiction: The Invention of Literature(s)*

3.30-4pm Break

4-6pm Session 1

Máire Ní Mhaonaigh (University of Cambridge), *The Development of Fiction in Twelfth- and Thirteenth-Century Ireland: the evidence of 'The Colloquy of the Sages' (Acallam na Senórach)*

Ben Guy (University of Cambridge), *Twelfth-century Fiction in Welsh? Some Considerations*

Max Lauxtermann (University of Oxford; *online*), *The Emergence of Fiction in 11th- and 12th-c. Byzantium*

Respondent: Elizabeth Tyler (University of York)

7th December (room GR06/7 in the Faculty of English and online)

9.30-10.30 Miranda Griffin (University of Cambridge), *The Lay and the Lake: Emerging Fictions in French and Anglo Norman in the Twelfth century*

10.30-11am Break

11-1pm Session 2

Francesco Marzella (University of Cambridge), *Arthuriana and Strategies of Fiction*

Claudio Lagomarsini (University of Siena), *Fiction, Time Manipulation, and the Origins of French Romances*

Paul Russell (University of Cambridge), *"A gap hard to lament": the Second Variant Version of Geoffrey's De gestis Britonum*

Respondent: Elizabeth Archibald (Durham University)

Buffet lunch

2.30-3.30pm Jan Ziolkowski (Harvard University; *online*), *Only in Gestes: Why True Lies Rose in the Long Twelfth Century*

3.30-4pm Break

4-6pm Session 3

Chiara Staiti (University of L'Aquila), *Heinrich von Veldeke's Aeneis: from Historical Epic to Romance*

Rebecca Merkelbach (University of Tübingen), *Expanding the Sagaverse: Worldbuilding and Fictionality in Medieval Icelandic Literature*

Louise Haywood (University of Cambridge), *Discovering Beauty in Early Iberian Vernacular Literature*

Respondent: Siân Echard (University of British Columbia; *online*)